



# KAKATIYA UNIVERSITY

## MIMS DEGREE COLLEGE



BA/BCom/BSc ENGLISH SYLLABUS

-DEPARTMENT OF ENGLISH

### SYLLABUS DESIGN FOR GENERAL ENGLISH UG I YEAR w.e.f 2025- 2026.

| <b>SYALLBUS</b>                       | <b>SEMESTER II</b>                                                                                                                                                                                                                                                                                                                        |  |  |
|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Unit 1 (POETRY)<br><br>(PROSE)        | <b>William Wordsworth: Lines written in Early Spring</b><br>Active and Passive Voice Collocations Stress & Practice in Phonetic Transcription<br><br><b>Romain Rolland: The Great Journey to the West</b><br>Conversation Skills: Talking about Social Issues<br>Understanding the theme of a text Letter Writing<br>Confidence Building. |  |  |
| Unit 2(POETRY)<br><br>(PROSE)         | <b>Edith M. Thomas: Talking in Their Sleep</b><br>Direct and Indirect Speech<br>Idioms and Phrases Assimilation<br><br><b>Oliver Goldsmith: The Man in Black</b><br>Conversation Skills: Talking about Best Practices<br>Guessing the meaning of the Unfamiliar Words and Expressions Writing a Resume Team Work                          |  |  |
| Unit 3(POETRY)<br><br>(PROSE)         | <b>William Shakespeare: My mistress eyes are nothing like the sun (sonnet - 130)</b><br>Degrees of Comparison<br>One Word Substitutes Elision<br><br><b>William Lyron Phelps: The Pleasure of Books</b><br>Conversation Skills: Email-writing skills                                                                                      |  |  |
| Unit 4 (POETRY)<br><br>(PROSE)        | <b>Sarojini Naidu: Bangle Sellers</b><br>Simple, Compound and Complex Sentences Affixes (Prefixes and Suffixes) Tongue Twisters<br><br><b>Ralph Waldo Emerson: Self Reliance</b><br>Conversation Skills: Talking about Career Planning<br>Reading beyond the lines Summarising<br>Interpersonal Communication                             |  |  |
| UNIT 5 (POETRY)<br><br>(ONE ACT PLAY) | <b>Ramakrishnan, E.V.: Mending Shoes</b><br>Conditional Sentences American/British Spelling of Common Words Contracted Forms<br><br><b>J M Synge: Riders to the Sea</b><br>Conversation Skills: Talking about Goals Skimming and scanning Diary Writing Problem Solving                                                                   |  |  |
| Additional                            | <b>Merchant of Venice- William Shakespeare</b>                                                                                                                                                                                                                                                                                            |  |  |