

SEMESTER II	
Unit 1 (POETRY)	William Wordsworth: Lines written in Early Spring
	Active and Passive Voice Collocations Stress & Practice in Phonetic Transcription
(PROSE)	Romain Rolland: The Great Journey to the West
	Conversation Skills: Talking about Social Issues Understanding the theme of a text Letter Writing Confidence Building
Unit 2(POETRY)	Edith M. Thomas: Talking in Their Sleep
	Direct and Indirect Speech Idioms and Phrases Assimilation
(PROSE)	Oliver Goldsmith: The Man in Black
	Conversation Skills: Talking about Best Practices Guessing the meaning of the Unfamiliar Words and Expressions Writing a Resume Team Work
Unit 3(POETRY)	William Shakespeare: My mistress eyes are nothing like the sun (sonnet - 130)
	Degrees of Comparison One Word Substitutes Elision
(PROSE)	William Lyron Phelps: The Pleasure of Books
	Conversation Skills: Talking about Weather Reading between the lines Writing an Email Making Presentations
Unit 4 (POETRY)	Sarojini Naidu: Bangle Sellers
	Simple, Compound and Complex Sentences Affixes (Prefixes and Suffixes) Tongue Twisters
(PROSE)	Ralph Waldo Emerson: Self Reliance
	Conversation Skills: Talking about Career Planning Reading beyond the lines Summarising Interpersonal Communication

UNIT 5 (POETRY)	Ramakrishnan, E.V.: Mending Shoes
	Conditional Sentences American/British Spelling of Common Words Contracted Forms
(ONE ACT PLAY)	JM Synge: Riders to the Sea
	Conversation Skills: Talking about Goals Skimming and scanning Diary Writing Problem Solving